

Peta Clancy

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Education

- 2009 Doctor of Philosophy, Faculty of Art, Design & Architecture, Monash University, Melbourne
- 2001 Master of Arts (Media Arts), RMIT University, Melbourne
- 1993 Bachelor of Fine Arts (Honours), University of Tasmania, Hobart
- 1992 Bachelor of Fine Arts, RMIT University, Melbourne

Solo Exhibitions

- 2011 *Paper Thin*, Impact 7 – Intersections and Counterpoints International Multi-disciplinary Printmaking Conference, Faculty of Art, Design & Architecture, Monash University, Melbourne
- 2011 *The Body is a Big Place*, Leonardo Electronic Almanac, collaboration with Helen Pynor, curated by Vince Dziekan
- 2011 *The Body is a Big Place*, Performance Space, Sydney, collaboration with Helen Pynor, curated by Bec Dean
- 2009 *Paper Thin*, Dominik Mersch Gallery, Sydney
- 2009 *Amorphous bodies – the space between*, Faculty of Art, Design & Architecture Gallery, Monash University, Melbourne
- 2007 *Elixir*, Dominik Mersch Gallery, Sydney
- 2007 *Visible Human Bodies*, Australian Centre for Photography, Sydney, curated by Bec Dean
- 2005 *Visible Human Bodies*, Brighton Museum & Art Gallery, UK, curated by Helen Mears
- 2005 *The Latent Image: New Life Drawings*, Project Space Spare Room, RMIT University, Melbourne, curated by Louiseann Zahra-King
- 2001 *This Skin I'm In*, Platform Public Contemporary Art Spaces, Melbourne
- 1997 *From Ice To Water*, Mary Aitkenhead Gallery, St Vincent's Hospital, part of *Just Looking, City of Yarra Public art project*, curated by Kate Shaw & Charlotte Day, Melbourne
- 1997 *Fluid*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne
- 1995 *Beneath The Surface*, Centre for Contemporary Photography, Melbourne

Group Exhibitions

- 2012 *Controversy: The Power of Art*, Mornington Peninsula Regional Gallery, curated by Vivien Gaston
- 2012 5, Dominik Mersch Gallery, Sydney
- 2011 *The Gravity of the Situation*, Faculty of Art, Design & Architecture Gallery, Monash University, Melbourne
- 2010 *What Surrounds Me*, Dominik Mersch Gallery, Sydney
- 2010 *Imagining the Everyday (20 Australian Photomedia Artists)*, Pingyao International Photography Festival, Pingyao, Shanxi, China, curated by Alasdair Foster
- 2010 *The Outsider*, Trocadero, Melbourne, curated by Michael Brennan
- 2010 *Agenda*, Dominik Mersch Gallery, Sydney
- 2009 *Testing Ground*, fortyfivedownstairs, Melbourne
- 2008 *The Skin Show*, Shifted, Melbourne, curated by Michael Brennan
- 2008 *Link*, School of Art Gallery, RMIT University, Melbourne
- 2007 *U Turn*, Glendale College Art Gallery, LA, curated by Kate Shaw and Larissa Hjorth
- 2007 *Josephine Ulrick & Win Schubert Photography Award*, (short-listed), Gold Coast City Art Gallery, Queensland
- 2007 *ABN AMRO Emerging Artist Award*, (short-listed), Sydney
- 2007 *The Normal Flora Project*, Digiville, Lighthouse, Brighton, UK
- 2006 *genetic genie – body manufacture™*, collaboration with Erik Hable & Sylvia Kranawetvogl, Sala Terena, Mozart 2006 Festival, Salzburg, Austria
- 2006 *Interior Design*, Alliance Française Gallery, Melbourne, curated by Marie-Jeanne Hoffner
- 2005 *Expiration*, Project Space Spare Room, RMIT University, Melbourne, curated by Louiseann Zahra-King
- 2005 *A Short Ride in a Fast Machine*, Gertrude Contemporary Art Spaces, Melbourne
- 2005 *Suck: Voices from the Interior*, Geelong Art Gallery and Ballarat Fine Art Gallery, Victoria
- 2004 *Suck: Voices from the Interior*, Maroondah Art Gallery, Melbourne
- 2003 *X-T Xenobiotic_Art*, International Congress of Genetics, Melbourne Convention Centre
- 2003 *Global Contact*, Soho In Ottakring Arts Festival, Vienna, Austria
- 2002 *About Face*, Australian Centre for Photography, Sydney
- 2002 *gene discovery – body manufacture™*, collaboration with Erik Hable and Sylvia Kranawetvogl, Next Wave Festival, Project Space Spare Room, RMIT University, Melbourne
- 2001 *Our Perfect Dream; Austrian / Australian Artist Exchange*, Galerie 5020, Salzburg, Austria, curated by Sylvia Kranawetvogl
- 2001 *Blind Spot*, Canberra Contemporary Art Space, Canberra, curated by Lisa Byrne
- 2000 *Remember Who You Are*, Gertrude Contemporary Art Spaces, curated by Peta Clancy and Alison Weaver, Melbourne
- 2000 *Our Perfect Dream; Austrian / Australian Artist Exchange*, 1st Floor Artists and Writers Space, Melbourne
- 1996 *Dermatology*, Gertrude Contemporary Art Spaces, Melbourne
- 1995 *1031 Kilograms*, Gertrude Contemporary Art Spaces, Melbourne
- 1995 *Decadence*, Gertrude Contemporary Art Spaces, Melbourne

Group Exhibitions Continued

- 1993 *All Over the Place*, Fine Art Gallery, University of Tasmania, Hobart
1993 *Elsewhere*, Centre for Contemporary Photography, Melbourne

Grants/Awards/Residencies

- 2012 ANAT Synapse Art/Science Residency Grant at Heart and Lung Transplant Unit, St Vincent's Hospital, Sydney (forthcoming)
2011 Dean's Excellence in Research by an Early Career Researcher Award, Faculty of Art, Design & Architecture, Monash University, Melbourne
2011 Performance Space, Sydney, residency
2011 Sydney College of the Arts, The University of Sydney Research residency
2010 Australia Council for the Arts, New Work Grant Grant (Established)
2010 Australia Council for the Arts, New Work Grant Grant (Established) (with Helen Pynor)
2010 Australia Council for the Arts, InterArts Project Grant (with Helen Pynor)
2010 SymbioticA, School of Anatomy and Human Biology, Perth, The University of Western Australia, residency
2010 Lung Transplant Service, The Alfred Hospital, Melbourne, residency
2007 Australia Council for the Arts, New Work Grant (Established)
2007 Finalist, Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery
2007 Finalist, ABN-AMRO Emerging Artist Award
2005 Arts Victoria, International Presentation and Promotion Grant
2004-2006 Monash Graduate Scholarship
2004 Australia Council for the Arts, London Studio Residency and stipend
2003 Australia Council for the Arts, New Media Arts, Research and Development Grant
2003 Arts Victoria, Arts and Professional Development, Creation Grant
2002-2003 Cell and Gene Therapy Laboratory, Murdoch Childrens Research Institute, Royal Children's Hospital, Melbourne, residency
2002 ANAT, Conference and Workshop Fund Grant
2002 Film Victoria, Project Grant
2001 Ian Potter, Travelling Grant
2001 Arts Victoria, International Presentation and Promotion Grant
1995-1997 Gertrude Contemporary Art Spaces, Studio Artist Tenancy, Melbourne
1992 Outstanding Student – Kodak Prize, RMIT University, Melbourne

Commissions

- 2011 *The Body is a Big Place* New media installation, collaboration with Peta Clancy. Commissioned by Performance Space, Sydney
2006 *Genetic Genie* installation, collaboration with Sylvia Kranawetvogl and Erik Hable. Commissioned by Mozart 2006 Festival, Salzburg, Austria
2002 *gene discovery, body__manufacture™*, collaboration with Sylvia Kranawetvogl and Erik Hable. Commissioned by 2002 Next Wave Festival, Project Space Spare Room, RMIT University, Melbourne
2001 *Eternity: Stories from the emotional heart of Australia*. Commissioned by National Museum of Australia, Canberra

Publications

- 2012 Editorial, '2012 Synapse Art/Science Residencies announced', *Artery*, 22 Mar
2012 E. Mudie, 'Art-Science: The Cerebral & The Sensory: Hokusocus and The Body is a Big Place', *Performance Space, RealTime* 107, Feb-Mar, p.47
2011 <http://minimalexposition.blogspot.com.au/2011/11/foam-whats-next.html>, Nov 14
2011 Foam WHAT'S NEXT?, featured folio, <http://www.foam.org/whatsnext>
2011 D. McIlwain, 'Transplanting Life: The Distributed Media of Embodied Selves', *Artlink* Vol. 31, No. 4, p. 54-57
2011 Bec Dean, 'Endings and Beginnings', *The Body is a Big Place*, catalogue essay, Performance Space
2011 B. Crew, 'Lateral Selection', *Cosmos: The Science of Everything*, Issue 39, June/July, p.13
2011 J. Harlfinger, 'Genetik und Kunst: Das Labor als Atelier?', *genosphären* 08, p.13
2010 A. Marsh, 'Look! Contemporary Australian Photography Since 1980', MacMillan Publishers, Australia, p.189 & 378
2010 A. Foster, *Imagining the Everyday (20 Australian Photomedia Artists)*, catalogue essay, Pingyao International Photography Festival, Pingyao, Shanxi, China
2010 '10 Years China Pingyao International Photography Festival', festival publication, Volume 1
2009 I. Reichle, 'Art in the Age of Technoscience: Genetic Engineering, Robotics, and Artificial Life in Contemporary Art', Springer, Vienna/New York, p.67 & 284-285
2009 T. Fox, 'Science as the Artist's Muse', If I wasn't a Designer I Would Be an Adventurer, <http://www.if-i-wasnt-a-designer.com/rants/2009/10/31/science-as-the-artists-muse.html>
2009 P. Clancy and M. Perkins (eds.), 'Testing Ground', exhibition catalogue, Fortyfivedownstairs, Melbourne
2009 M. Miles, 'Skin Deep', 'Paper Thin by Peta Clancy', artist publication, Melbourne
2008 A. Crawford, 'Lashes and Lips', *Photofile: Contemporary Photomedia + Ideas*, Issue 83, p.34-39
2007 S. Park, 'The Aesthetic Microbe', *Microbiology Today - UK*, July, pp.127-129
2007 K. Pakula, 'Body of Work', *Bare Essentials*, Sydney Morning Herald, Thurs 6 Dec
2007 I. Perez, 'Peta Clancy's Dermatological Destiny' (cover article), *Australian Art Collector*, Issue 42, p.112-121

Publications Continued

- 2007 'Visible Human Bodies', room notes, Australian Centre for Photography, Sydney
- 2007 R. Kent, 'Paper Thin', opening speech/room notes, Dominik Mersch Gallery, Sydney
- 2006-2007 M. Miles, 'Peta Clancy: Skin and the Supple Boundaries of Self', *Eyeline: Contemporary Visual Arts Magazine*, Issue 61, Summer, p.44-45
- 2006 M.-J. Hoffner, *Interior Design*, , Alliance Française Gallery, Melbourne
- 2005-2008 L. Poissant & E. Daubner, 'Art et Biotechnologie', [DVD], The University of Quebec
- 2005 L. Zahra, *Expiration*, catalogue essay, Project Space Spare Room, RMIT University, Melbourne
- 2005 C. Troup, 'The Latent Image: New Life Drawings By Peta Clancy', catalogue essay, Project Space Spare Room, RMIT University, Melbourne
- 2005 P. Ioannou, *Visible Human Bodies*, catalogue essay, Brighton Museum & Art Gallery, UK
- 2005 J. Mangold, *Visible Human Bodies*, The Argus, UK, Thurs 21 April, p.3
- 2005 H. Mears (ed.), *Visible Human Bodies*, catalogue essay, Brighton Museum & Art Gallery, UK
- 2005 C. Troup, *Visible Human Bodies*, catalogue essay, Brighton Museum & Art Gallery, UK
- 2005 G. McQuilten, *Visible Human Bodies*, catalogue essay, Brighton Museum & Art Gallery, UK
- 2004 Editorial, 'Art and Science Residencies Get 'Synapse' Firing', *Artshub*, Mon 19 July
- 2002 K. Gallash, 'Inside Info from the Gene', *RealTime*, Mar
- 2002 O. Catts (ed.), 'The Aesthetics of Care?', *Biennale of Electronic Arts Perth*, SymbioticA Press, Perth
- 2001 N. Drayson, *Australian Geographic: The Journal of The Australian Geographic Society*, Issue 61, Jan-Mar, p.111
- 2001 M. Stell, 'Eternity: Stories from the Emotional Heart of Australia', *National Museum of Australia*, Canberra, p.115
- 2001 M. Keane, *Like Art Magazine*, Issue 16, Spring, p.68-70
- 2000 P. Timms, 'Remember Who You Are (Gertrude Contemporary Art Spaces)', *The Age*, Wed 21 July, p.7
- 2000 *Our Perfect Dream*, catalogue essay, 1st Floor Artists and Writers Space, Melbourne
- 2000 P. Clancy and A. Weaver, *Remember Who You Are*, catalogue essay, Gertrude Contemporary Art Spaces, Melbourne
- 1998 L. Julianne, 'Just Looking (Curated by Charlotte Day and Kate Shaw) Public Sites Around the City of Yarra', *Art Fan*, Issue 7 (Autumn), p.12-13
- 1997 R. McKenzie, 'Just Looking', *Like Art Magazine*, Spring
- 1997 P. Timms, 'Hide and Seek Art', *The Herald Sun*, 22 Sept
- 1997 M. Warhurst, 'The Art of Just Looking', *The Age*, 12 Sept
- 1997 'Just Looking', *The Melbourne Yarra Leader*, 15 Sept
- 1996 S. O'Connell 'Dermatology', catalogue essay, Gertrude Contemporary Art Spaces, Melbourne
- 1995 A. Marsh, *The Herald Sun*
- 1993 G. Neville, 'Elsewhere, Photographs by Jan Parker and Peta Clancy (Centre for Contemporary Photography)', *The Age*, 12 Mar

Conference Papers and Artist Publication

- 2009 'Paper Thin by Peta Clancy', limited edition artist book, Melbourne
- 2009 'Biological Boundaries', *Media Art Scoping Study Symposium*, Victorian College of the Arts, University of Melbourne
- 2003 'A Genetic Aesthetic', *Art Association of Australia and New Zealand Annual Conference*, National Gallery of Australia, Canberra
- 2002 'Gene Packs', Oron Catts (ed.), 'The Aesthetics of Care?' *Symposium*, *Biennale of Electronic Arts*, Perth Institute of Contemporary Arts

Collections and Acquisitions

Murdoch Childrens Research Institute, Royal Children's Hospital
St. Vincent's Hospital
National Museum of Australia
Rennie Ellis Photographic Archive
Faculty of Art, Design & Architecture, Monash University
Smorgon Family Collection
Private in Japan, USA and Australia

Artist Book Collections

Special Collection, Tate Gallery Library, London, UK
Australian National Gallery Library, Canberra
Monash University Library, Melbourne

Selected Professional Activities

- 2009 – current Lecturer, Faculty of Art & Design, Monash University, Melbourne
- 1996 – 1997 Studio artist representative, studio selection committee, Gertrude Contemporary Art Spaces, Melbourne

Representation

Dominik Mersch Gallery, Sydney