

Helen Pynor

www.helenpynor.com

Education

- 2010 **Doctor of Philosophy**
Sydney College of the Arts, The University of Sydney
- 1993 **Bachelor of Visual Arts**
Sydney College of the Arts, The University of Sydney - Sculpture, Installation, Photography
- 1989 **Art Photography Certificate**
National Art School, Sydney
- 1987 **Bachelor of Science (First Class Honours)**
Macquarie University, Sydney - Cell and Molecular Biology

Solo Exhibitions

- 2011 *Milk* **Australian Centre for Photography** Sydney
- 2011 *Breath* **GV Art** London
- 2011 *The Body is a Big Place* **Performance Space** Sydney. Collaboration with Peta Clancy. Curated by Bec Dean
- 2011 *The Body is a Big Place* **Leonardo Electronic Almanac**. Collaboration with Peta Clancy. Curated by Vince Dziekan
- 2010 *Liquid Ground* **Dominik Mersch Gallery** Sydney
- 2009 *Swelling* **Dianne Tanzer Gallery** Melbourne
- 2009 *Milk* **Sydney College of the Arts Gallery**
- 2008 *Milk* **Dominik Mersch Gallery** Sydney
- 2008 *Love Letter* **Chez Robert** France. Web-based installation. Curated by Michel Delacroix
- 2007 *red sea blue water* **Dianne Tanzer Gallery** Melbourne
- 2006 *Breathing Shadows* **Harrison Galleries** Sydney
- 2005 *Shadowbreath* **Linden-St Kilda Contemporary Arts Centre** Melbourne
- 1996 *Defence* **Artspace** Sydney
- 1994 *Worth It* **Pendulum** Sydney
- 1994 *The Body Crypta* **Selenium** Sydney
- 1993 *Untitled installation* **144 Cleveland Street** Sydney

Group Exhibitions

- 2012 *Brains: The Mind as Matter* **The Wellcome Collection** London. Curated by Marius Kwent
- 2012 *Polymath* **GV Art** London. Curated by Robert Devcic and Dr Jonathan Hutt
- 2012 *5* **Dominik Mersch Gallery** Sydney
- 2011 *Love Lace* International Lace Award **Powerhouse Museum** Sydney
- 2011 *Art-Science* **GV Art** London. Curated by Robert Devcic & Arthur Miller
- 2011 *William and Winifred Bowness Photography Prize Finalist Exhibition* **Monash Gallery of Art** Melbourne
- 2011 *Trick of the Light* **Core Gallery** London. Curated by Nick Kaplony
- 2011 *Joséphine Ulrick and Win Schubert Photographic Award Finalist Exhibition* **Gold Coast City Art Gallery** Queensland
- 2011 **Art Stage Singapore** Representing Dominik Mersch Gallery
- 2010 *Brainstorm* **GV Art** London. Curated by Robert Devcic
- 2010 *Hands On* **Hazelhurst Regional Gallery** Sydney. Curated by Cash Brown
- 2010 *Summer Exhibition* **Royal Academy of Arts** London
- 2010 *Experiments on Plant Hybridization* **Dianne Tanzer Gallery** Melbourne. Curated by Drew Pettifer & Gillian Brown
- 2010 *5 BY 5* **Menier Gallery** London
- 2010 **Melbourne Art Fair** Representing Dominik Mersch Gallery
- 2010 *National Photography Prize Finalist Exhibition* **Albury Regional Gallery** New South Wales
- 2010 *Psychometry* **Core Gallery** London. Curated by Nick Kaplony
- 2010 *White Hot* **Dianne Tanzer Gallery** Melbourne. Curated by Dianne Tanzer and Lisa Keen
- 2010 *AGENDA 2010* **Dominik Mersch Gallery** Sydney
- 2010 *Joséphine Ulrick and Win Schubert Photographic Award Finalist Exhibition* **Gold Coast City Art Gallery** Queensland
- 2009 **Hong Kong Art Fair** Representing Dominik Mersch Gallery
- 2009 *RBS Emerging Artist Award Finalist Exhibition* **RBS Building** Sydney
- 2009 *William and Winifred Bowness Photography Prize Finalist Exhibition* **Monash Gallery of Art** Melbourne
- 2009 *Willoughby Sculpture Prize Finalist Exhibition* **The Incinerator** Sydney
- 2009 *Fraction* **CBA Studios** London
- 2008 *Tendances: Contemporary artists in review* **The Art Floor** Geneva. Curated by Sascha Gianella
- 2008 *The Vernacular Terrain* **Monash Faculty Gallery** Monash University, Melbourne. Curated by Matthew Perkins
- 2008 *Postgraduate Degree Exhibition* **Sydney College of the Arts Gallery**
- 2008 *Joséphine Ulrick and Win Schubert Photographic Award Finalist Exhibition* **Gold Coast City Art Gallery** Queensland
- 2008 *Bazaar '08* **Clare Hotel, Official satellite event, 2008 Biennale of Sydney**. Curated by Terminus Projects
- 2007 *Undercurrent* **MOP Projects** Sydney. Curated by Noella Lopez
- 2007 *Portes Ouvertes* **L'Ecole Nationale Supérieure des Beaux-Arts** Paris
- 2007 *ABN-AMRO Emerging Artist Award Finalist Exhibition* **ABN AMRO Building** Sydney
- 2007 *L'Art Emmélé* **Hôtel de Crillon** Paris. Curated by Erick Ôge & Jérôme Le Berre
- 2006 *Antipodes* **Point Éphémère** Paris
- 2006 *Post It* **Peloton** Sydney
- 2006 *ABN-AMRO Emerging Artist Award Finalist Exhibition* **ABN AMRO Building** Sydney
- 2006 *Woollahra Small Sculpture Prize Finalist Exhibition* **Woollahra Municipal Chambers** Sydney
- 2005 *Contemporary Collection Benefactors exhibition and auction* **Art Gallery of New South Wales** Sydney
- 2005 *Antipodes* **Sydney College of the Arts Gallery**

2005 *re/thinking Bus* Melbourne. Curated by Tristian Koenig
 2005 *Luminous Two* **Helen Gory Galerie** Melbourne
 2005 *Punch MOP Projects* Sydney
 2005 *Luxe de Luxe* **avenue K** Kuala Lumpur. Curated by Polyptyque, Paris
 2004 *Première Vue* **Passage de Retz** Paris. Curated by Michel Nuridsany
 2003 *Portes Ouvertes* **L'Imprimerie** Paris
 1996 *Enough* **Bankstown Square** Sydney
 1995 *Sydney Alternative Art* **Australian High Commission** Singapore
 1995 *Waste Not Waste* **EcoDesign Foundation** Sydney. Travelling exhibition
 1995 *Seep* **Centennial Park** Sydney. Artful Park outdoor sculpture symposium
 1994 *Artspace Open* **Artspace** Sydney
 1993 *The Second Time I Lost My Leg, It Was Stolen* **Sydney College of the Arts Gallery**
 1993 *Unresolved* **Airspace** Sydney
 1992 *Brown Paper Show* **Allen Street Gallery** Sydney
 1992 *Value* **Allen Street Gallery** Sydney
 1991 *Natura Morta* **NCA** Sydney
 1990 *Ask Iris* **Sydney College of the Arts Gallery**

Awards and Grants

2012 Synapse Art-Science Residency grant, Australian Network for Art and Technology
 2011 Highly Commended, Traditional Techniques section, 'Love Lace' International Lace Award, Powerhouse Museum, Sydney
 2011 Judges special mention, William and Winifred Bowness Photography Prize, Monash Gallery of Art
 2011 Finalist, Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery
 2011 Besen Family Foundation Grant (with Peta Clancy)
 2011 NSW Artists' Grant, National Association of the Visual Arts
 2010 Australia Council for the Arts - Visual Arts New Work Grant-Established Artists (with Peta Clancy)
 2010 Finalist, National Photography Prize, Albury Regional Gallery
 2010 Finalist, Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery
 2010 Australia Council for the Arts - Interarts Project Grant (with Peta Clancy)
 2010 National Association of the Visual Arts, Marketing Grant
 2009 Winner, RBS Emerging Artist Award
 2009 Short-listed, William and Winifred Bowness Photography Prize, Monash Gallery of Art
 2009 Winner, People's Choice Award, and Highly Commended, Willoughby Sculpture Prize
 2008 Joint Winner, Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery
 2007 Finalist, ABN-AMRO Emerging Artist Award
 2007 National Association of the Visual Arts, Marketing Grant
 2007 Postgraduate Research Support Scheme grant, The University of Sydney
 2006 Highly Commended, Woollahra Small Sculpture Prize
 2006 Finalist, ABN-AMRO Emerging Artist Award
 2006 Fauvette Loureiro Memorial Artists International Exchange Scholarship, Sydney College of the Arts
 2006 Postgraduate Research Support Scheme grant, The University of Sydney
 2005-2008 University Postgraduate Award, The University of Sydney
 2005 Postgraduate Research Support Scheme grant, The University of Sydney
 2004 National Association of the Visual Arts, Marketing Grant
 2002 National Association of the Visual Arts, Marketing Grant
 1998 Australia Council for the Arts, Professional Development Grant
 1998 Australia Council for the Arts, Community Cultural Development Grant
 1996 Australia Council for the Arts, Community Cultural Development Grant
 1995 Australia Council for the Arts, Community, Environment, Art & Design Grant
 1995 Australia Council for the Arts, Community Cultural Development Grant
 1994 National Association of the Visual Arts, Marketing Grant
 1993 University of Sydney- Cultural Grant
 1993 University of Sydney- Cultural Grant

Residencies

2011 **Australia Council for the Arts, London Studio** Residency and stipend
 2011 **Performance Space, Sydney**
 2011 **Sydney College of the Arts, The University of Sydney** Research residency
 2010 **SymbioticA, Perth** School of Anatomy and Human Biology, The University of Western Australia
 2010 **Monash University Faculty of Art and Design, Melbourne** Visiting Artist
 2010 **Artists' Residency Tokyo (A.R.T.)** Visiting Artist
 2007 **Ecole Nationale Supérieure des Beaux-Arts, Paris** 5 month exchange
 2006 **Ecole Nationale Supérieure des Beaux-Arts, Paris** Antipodes Artists' Exchange Project, Stage 2
 2005 **Sydney College of the Arts** Antipodes Artists' Exchange Project, Stage 1
 2005 **The Gunnery, Sydney** Arts NSW
 1998-2001 **The Children's Hospital at Westmead, Sydney.** Artist-in-Residence. Public art works for Hospital site and arts-in-health projects. Funded by New South Wales Department of Health

Commissions

2011 **The Body is a Big Place** New media installation, collaboration with Peta Clancy. Commissioned by Performance Space, Sydney
 2002 **Stanton Library Foyer Project** North Sydney. Public art commission. Commissioned by North Sydney Council

- 2002 **Aqua-marine** Crows Nest, Sydney. Community cultural development / public art project
Funded by The Australia Council for the Arts, North Sydney Council & Royal North Shore Hospital
- 2001 **Mt Druitt Community Health Centre Project** Mt Druitt, Sydney. Community cultural development / public art
project. Commissioned by New South Wales Department of Health
- 2000 **Gaining Ground** Traxside Health Service, Campbelltown, Sydney. Community cultural development project.
Commissioned by New South Wales Department of Juvenile Justice
- 1999 **Newtown Bin Project** King Street & Enmore Road, Newtown. Public art commission.
Commissioned by South Sydney & Marrickville Councils
- 1998 **Imagine** Parramatta Road. Public art commission. Commissioned by Inner Metropolitan Region of Councils
- 1997 **Crossways** Crows Nest, Sydney. Community cultural development / public art project.
Funded by The Australia Council for the Arts & North Sydney Council.

Writings, Interviews and Conference Papers by Others

- 2012 Alok Jha, *Wellcome joins 'academic spring' to open up science* **The Guardian**, 10 Apr, p. 1
- 2012 Marius Kwent, *Exhibiting the Brain in Brains: The Mind as Matter*, **Wellcome Collection**, p. 8-20
- 2012 Ella Mudie, *Art-Science: The Cerebral & The Sensory* **RealTime** 107, Feb-Mar, p. 47
- 2012 Claire Ramtuhul, *More than just grey matter* **New Statesman** 28 Mar,
<http://www.newstatesman.com/blogs/cultural-capital/2012/03/brain-matter-collection>
- 2012 Bryan Appleyard, *Soul Searching* **The Sunday Times** 18 Mar, <http://www.bryanappleyard.com/soul-searching/>
- 2012 Ruth Garde, *Polymath exhibition* **Urban Times** 2 Mar, <http://www.theurban.com/2012/03/polymath/>
- 2012 Editorial, 2012 Synapse Art/Science Residencies announced **Artery** 22 Mar
<http://artery.australiacouncil.gov.au/2012/03/2012-synapse-arts-science-residencies-announced/>
- 2011 Doris McLwain, *Transplanting Life: The Distributed Media of Embodied Selves* **Artlink** vol 31, no. 4, p. 54-57
- 2011 Bec Dean, *Endings and Beginnings*, catalogue essay, **Performance Space**
- 2011 Ashley Crawford, *Silent Running* **Antennae: The Journal of Nature in Visual Culture** issue 18, p. 80-84
- 2011 Editorial feature **Black Warrior Review** The University of Alabama, issue 38.1, p. 145-152
- 2011 Dr David Dexter, *Brainstorm art exhibition demystified the brain – it is not 'degrading'* **Guardian online** UK, 14 Jan,
<http://www.guardian.co.uk/science/2011/jan/14/brainstorm-exhibition-brain-gv-art>
- 2011 Editorial, *Picture of the Week* **British Medical Journal** 22 Jan, vol 342, p. 173
- 2011 Catherine de Lange, *Breath, body parts and what lies beneath* **New Scientist online** 6 May,
<http://www.newscientist.com/blogs/culturelab/2011/05/artist-helen-pynor-explores-what-lies-beneath.html>
- 2011 Tom Jeffreys, *Helen Pynor – Breath at GV Art* **Spoonfed** 9 May,
<http://www.spoonfed.co.uk/spooners/tom-699/helen-pynor-breath-at-gv-art-5139/>
- 2011 Tara Mulholland, *Studios to call their own* **International Herald Tribune, The New York Times** 21 Jun, p. 13-14
- 2011 Tom Jeffreys, *Affordable, Secure, Permanent – Second Floor Studios* **Spoonfed** 26 Apr,
<http://www.spoonfed.co.uk/spooners/tom-699/affordable-secure-permanent-second-floor-studios-5100/>
- 2011 Arthur Miller and Robert Devcic (eds.), *Art & Science*, catalogue, **GV Art**
- 2010 Jane O'Sullivan, *What Now? Helen Pynor* **Australian Art Collector** Oct/Nov/Dec, p. 116-117
- 2010 Andrew Taylor, *Body is Beautiful* **The Sun-Herald** 31 Oct, p. 34
- 2010 Anne Ferran, *On Liquid Ground*, catalogue essay, **Dominik Mersch Gallery**
- 2010 Cash Brown (ed.), *Hands On: Craft in Contemporary Art*, catalogue, **Hazelhurst Regional Gallery**
- 2010 Lynne Dwyer, *Liquid Ground* **Open Gallery, Sydney Morning Herald** 13 Nov, p.12
- 2010 Juliet Gauchat, *Liquid Ground* **Das SuperPaper** issue 16, p. 52-57
- 2009 Ashleigh Wilson, *Prize Won With Ancient Knowledge* **The Australian** 21 Oct, p. 16
- 2009 Esther Rose Berry, *Aestheticising Transnationalised Hair: Envisaging Difference in the Sculptures of Helen Pynor* **Trunk**
Volume One: Hair eds Suzanne Boccalatte & Meredith Jones, p. 98-103
- 2009 Ashley Crawford, *Dianne Tanzer Gallery* **Art World** issue 8, Apr/May, p. 168-169
- 2009 Lenny Ann Low, *Twisted Whiskers* **Sydney Morning Herald** 16-17 May, p. 10
- 2008 Ashley Crawford, *Pynor's Lore*, catalogue essay, **Dominik Mersch Gallery**
- 2008 Nick Dent, *Critics' Choice* **Time Out Sydney** 5-18 Nov, p. 51, 58
- 2008 Ashley Crawford, *Visceral Voyeur* **Photofile** issue 83, pgs 44-47
- 2007 Clara Iaccarino, *Undercurrent* **Open Gallery, Sydney Morning Herald** 28-29 Jul, p.16
- 2007 Jacqueline Millner, *Undercurrent*, catalogue essay, **MOP Projects**
- 2007 Jan Guy, *Tides of Hair* **Lino** issue 18, pgs. 80-85
- 2007 Jan Guy, *Never Ever Been a Blue Calm Sea: Notes on the works of Helen Pynor*, cat. essay, **Dianne Tanzer Gallery**
- 2007 Jan Guy, *Helen Pynor red sea blue water* **Trouble** May, p. 12-13
- 2007 Editorial, *Undercurrent* **SCA Fold** Aug, p. 4
- 2006 *Antipodes*, catalogue for *Antipodes* artists' exchange project & exhibition, Point Éphémère, Paris
- 2006 Sundandah Creagh, *Breathing Shadows* **Open Gallery, Sydney Morning Herald** 22-23 Apr, p.16
- 2006 Jan Guy, *Breathing in the Shadows of Aporia*, catalogue essay, **Harrison Galleries**
- 2006 Esther Berry, *From Temple to Transnational: The Politics of Hair and its Globalisation*, unpublished thesis, Department of
Gender Studies, The University of Sydney, pgs. 32-34, 38-39, 44, 47, 74, 78
- 2006 Tom Arthur, *Antipodes* **SCA Fold** Apr, p. 3
- 2005 Jan Guy, *The Shadow of Breath*, catalogue essay, **Linden-St Kilda Contemporary Arts Centre**
- 2005 Jan Guy, *Arriving Here from No/where (Erewhon)*, conference paper **The Art Association of Australia & New Zealand**
- 2005 Anne Kay & Jane Polkingthorne *The MCA Tapes*, video interview, exhibited at the *Situation* exhibition, **Museum of
Contemporary Art, Sydney**
- 2005 *Contemporary Collection Benefactors*, catalogue for exhibition & auction, **Art Gallery of New South Wales**
- 2005 *Antipodes* catalogue for *Antipodes* Artists' Exchange Project & exhibition, **Sydney College of the Arts Gallery**
- 2005 *Generation K*, catalogue for *Luxe de Luxe* exhibition, **avenue K, Kuala Lumpur**
- 2004 Michel Nuridsany, *Helen Pynor*, catalogue essay, **Passage de Retz, Paris**
- 2001 Ali Benton, *Totally Mosaic* **SBS web magazine**
- 1997 Julia Jones, *Artful Protest: Review of the Tradition of Environmental Art in Australia* **RealTime** Aug/Sept, p. 8
- 1996 Chang Jing Er, *Ecology, Design and Developing A New Thinking*, review **Sing Tao** Hong Kong, 20 Mar, p. E6
- 1996 Samantha Donnelly, *Defences*, catalogue essay, **Artspace**

- 1996 Caroline Pidcock, *Waste Not Waste* **Architecture Australia** Sept/Oct, p. 38
 1996 Neil Blenkinsop, *Waste Not Waste* **Renew** Oct/Dec, p. 75
 1994 Mark Jackson, *The Space of the Fold*, catalogue essay, **Selenium**

Self-Authored Writings and Conference Papers

- 2010 *Transgressive Biology and Material Feminism: Bioconversations in Art, Evolution and Emergence*, unpublished doctoral thesis, Sydney College of the Arts, The University of Sydney
 2006 *In Suspension*, catalogue essay, *Antipodes* exhibition, **Point Éphémère, Paris**
 2003 *Art and the Language of Wellbeing in Adolescent Health Care*, theme paper **Annals, Academy of Medicine Singapore** vol 32 (1), pgs. 71-77 (Co-authors: P. Thwaite, D. Bennett, H. Zigmond)
 2001 *Art and the Language of Wellbeing in Adolescent Health Care*, invited paper **International Congress on Adolescent Health** Salvador, Bahia, Brazil. Presented by D. Bennett (Co-authors: P. Thwaite, D. Bennett, H. Zigmond)
 2000 *Nurturing Creativity in Hospital: The Evolution of the Youth Arts Program*, unpublished conference paper **Pacific Rim Conference of The International Association for Adolescent Health** Lincoln University, Christchurch, New Zealand. Presented by H. Pynor (Co-authors: P. Thwaite, A. Marshall, D. Bennett)
 2000 *Nurturing Creativity: A Hospital-based Adolescent Program*, symposium paper **University of Newcastle Arts-in-Health symposium** (Co-authors: P. Thwaite, A. Marshall, D. Bennett)
 1996 *Mapping : Motions*, in **Waste Not Waste** eds. Tony Fry & Anne-Marie Willis, Sydney, Envirobook (Co-author S. Donnelly)

Collections

Royal Bank of Scotland
 Macquarie Bank
 The University of Sydney
 Artbank (Australian Federal Government Contemporary Art Collecting Agency)
 Gold Coast City Art Gallery, Queensland
 Private collections in France, Germany, Switzerland, United Kingdom, Ireland, Singapore, Australia

Representation

GV Art, London
 Dominik Mersch Gallery, Sydney
 Dianne Tanzer Gallery, Melbourne